

MEREDITH WILLSON'S
**THE
MUSIC
MAN**

Original Broadway Version (1957)

By turns wicked, funny, warm, romantic and touching, *The Music Man* is family entertainment at its best. Meredith Willson's six-time, Tony Award-winning musical comedy has been entertaining audiences since 1957 and is a family-friendly story to be shared with every generation.

The Music Man follows fast-talking traveling salesman, Harold Hill, as he cons the people of River City, Iowa, into buying instruments and uniforms for a boys' band that he vows to organize - this, despite the fact that he doesn't know a trombone from a treble clef. His plans to skip town with the cash are foiled when he falls for Marian, the librarian, who transforms him into a respectable citizen by curtain's fall.

LIST OF CHARACTERS

Harold Hill
Mayor Shinn
Male Quartet
Marcellus Washburn
Tommy Djilas
Marian Paroo
Mrs. Paroo
Amaryllis
Winthrop Paroo
Eulalie Mackecknie Shinn
Zaneeta Shinn
Ethel Toffelmier
Ensemble

How to prepare for your Vocal AND Dance Audition (20 min.)

Important dates:

- Mon., Nov 27th-3:45-4:15pm-Music Rehearsal-Choir Room w/ Mr. Rakita (tips for audition)
- Wed., Nov. 29th-3:45-4:45pm-Dance Routine Instruction-Auditorium-Mrs. May
- Mon. & Tues., Dec. 4th & 5th-HS Auditions (Sign-ups by the Choir Room)
- Wed., Dec. 6th-JH Auditions (Sign-ups by the Choir Room)
- Fri., Dec. 8th-9am-11:30am CALL BACKS. Located in the the Choir Room.

Please have prepared:

1. Completed Audition Form + Parent/Cast Agreement

Please make sure you and your parent **sign** after reading all the information given.

2. Vocal Audition (10 min.)

Prepare BOTH songs to perform at our General Audition. We realize some of the music might be out of your range, just do the best you can. We need to see how many of the notes you can hit. Make the song your own, don't just copy what you have heard others do. (Coming to auditions memorized is always a good idea.)

There will be a rehearsal for anyone who needs it on Monday., Nov. 27th after school, in the Choir Room.)

3. Dance Audition (10 min.)

Mrs. May will teach the routine you need to have learned. (See date and time above.)

Callbacks:

- Callbacks will take place on Friday, Dec. 8th from 9:00am – 1130am. Emails will be sent out the evening of Dec. 6th notifying those who are needed.
MAKE SURE YOU CHECK YOUR EMAIL!
- You will be notified by email when a casting decision has been reached AND the full cast list will be posted on Monday, Dec. 11th.
- Cold readings may be asked of you only at Callbacks.

Rehearsal/Performance Schedule:

- Rehearsals will begin Tues., January 16th and continue Monday – Thursday from 3:45pm – 5:30pm and Fridays from 9am – 11am.
- 1st technical rehearsal will be March 30th from 9:00am-it's done. :)
- Tech rehearsals will continue week of April 2nd (Mon.-Thurs. from 3:45pm – 5:30pm & Fri. 9-12pm) and April 9th from 3:45pm – finished and April 10th from 5-finished.
- Performances will be Wed.-Fri. April 11th, 12th, 13th, & 14th beginning at 7 p.m. **AND** Saturday Matinee at 2 p.m. (Call time is 1hr. prior to each show.) **Make sure you are available for all rehearsals/performances before signing up for auditions.**

Heritage Cast/Parent Agreement

Parent/Guardian Signature REQUIRED to participate in auditions.

PARENT/STUDENT AGREEMENT-

I am aware of, and understand that if I am selected to be in this production I commit to attend all rehearsals and production dates required of me. I understand that my absence from any of these could necessitate my replacement/withdrawal from within a scene/dance/musical number or from the show entirely, unless previously discussed with, and approved by Mr. Helmbold, of the production. I also understand that I am required to give assistance with this production as needed. I agree to show respect to all Cast & Creative team members, and to abide by all the above-mentioned conditions and the policies of Heritage Academy in language and conduct.

PARENT CONTRIBUTION

The stage productions at Heritage Academy seek to attain the highest level of quality in performance, second to none. In order to achieve this lofty goal, we require the help of parents in certain critical areas of preparation. If your son or daughter earns a role in the musical, you will be asked to contribute up to four hours to assist the production staff in getting the show ready for presentation. We may need help in set construction, costuming, prop gathering, ticket sales, or promotion. The cast and crew will work hundreds of hours in rehearsal, and a few hours each from their parents will greatly add to the quality of the production. Thank you for your willingness to help in this way.

CASTING DECISIONS

All casting will be done by the Producers and Directors with the sole intent to assemble the finest group of young performers that will serve the material in the best way possible. Sometimes casting choices must be made in a manner that can only be understood by those involved in the audition process. We reserve the right to find the best possible student for each part through any means possible. Students must be maintaining a 70% or higher in all their classes from the time they audition through all the performances. We invite you to support your child in his or her audition with full faith and trust in those casting the play, and to continue to love and support your child after the cast list is posted regardless of the outcome. With an abundance of talent on display here at Heritage Academy, there are many difficult choices we must make.

PRINT NAME _____ GRADE _____

AUDITION FORM

Please take the time to complete all details **CLEARLY**

Parent/guardian: _____

Student Email: _____

Parent Email: _____

Student cell #: _____

Parent/Guardian cell #: _____

What role(s) are you auditioning for?

Will you accept **any** part in the play? **YES** or **NO**

Previous Show Experience (please list)

Dance Styles: (please mark the styles of dance you can do & circle the level you are at)

Jazz Beg Int Adv
 Ballet Beg Int Adv
 Ballroom Beg Int Adv

I have NEVER taken a dance class but I love to dance & I've got rhythm!

Where did you receive training? _____

Vocal: (please circle the part you are most comfortable singing)

Soprano Mezzo Soprano Alto Tenor Baritone Bass

I have no clue what part I sing

Can you read music? **Yes** **No**

Have you taken private vocal lessons? Yes No How long? _____

Heritage Choir: Yes No How long? _____

Additional Skills

(musical instruments you play, gymnastics, athletics, juggling, etc)

Please list any schedule conflicts (performances and tech/dress rehearsals cannot be missed for any reason) Please be very specific with times and dates:

Are you playing a sport or participating in any other extracurricular activities from January to April 2018? Yes No

What activities/sports?

I have read the cast agreement and understand my responsibilities

Date: ___/___/___

Actor/Actress Signature: _____

Parent/Guardian Signature: _____