

45

mf

46 47 48

3

Detailed description: This block contains the piano accompaniment for measures 45 through 48. The music is written for a grand piano with a treble and bass clef. Measure 45 starts with a dynamic marking of *mf*. A triplet of eighth notes is indicated above measure 47. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

49

3

50 51

V

(b)

Detailed description: This block contains the piano accompaniment for measures 49 through 51. It continues the musical style from the previous block, featuring a triplet in measure 49 and various chordal textures. A handwritten note on a grey background is placed over the lower part of the page, partially overlapping the piano part.

Harold + Marian
M. 52-59

52 (MARIAN)

53

54

There was love all a - round, but I

(HAROLD)

There was love all a - round, but I

Detailed description: This block contains the vocal and piano accompaniment for measures 52 through 54. The vocal parts for Marian and Harold are written in treble and bass clefs, respectively. The piano accompaniment is in grand piano notation. The lyrics are: "There was love all a - round, but I". Measure 53 is marked with a box containing the number 53. The piano part includes a triplet in measure 53 and various chordal textures.

#39 - Till There Was You

55 (MARIAN) 56 57

nev - er heard it sing - ing. No, I nev - er heard it at

(HAROLD)

nev - er heard it sing - ing. No, I nev - er heard it at

58 59 60 61

all, till there was you.

all, till there was you.

ritard *a tempo*

espr. molto

62 63 64

ritard *molto ritard*